

Rushen Players
Committee Meeting 12.10.20

Present: Ged Power, Máire Stephens, Ron Beswick, Caroline Turner, Jack Verity, Adrienne Sanderson, Susie Beswick

Apologies: Brian Matthews

1. Discussion of rehearsal spaces and relative costs/benefits.

Marashen Crescent is warm and available most of the time. Decided that should we wish to continue here we needed to do so on a more formal footing and to present a cheque to the commissioners/housing committee for 6 months use.

Erin Arts Centre will make a good base but concerns about acoustics, space and heating. Costs- £xx per session using gallery or Harry's Bar including use of portable heaters, £xx to use auditorium. It was felt that this could prove expensive but that we could do some fundraising. As John Bethel is unwell at the moment decided to wait and see what the future situation will be. General feeling that it would be good for RP to be more part of EAC. We can promote events at EAC to RP members and online and encourage support of them.

2. November Play

Rehearsals progressing well. Set and props in hand.

3. One Act festival

3rd to 6th March 2021 at EAC

We will enter Droitwich Discovery by Nick Warburton and Late Entry by David Tristram subject to cast and crew being found. Decided to hold readings of these two plays on 21st, 23rd and 26th October at Marashen Crescent in order to be able to start rehearsing them once the November play is done. Information about the readings to be posted on RP website and Facebook. Posters to go up in Port Erin.

In order to raise funds plays to be taken on tour to the North of the island, preferably mid-February to allow cast to perform them before Festival.

4. Rushen Players social

Social event for all members to be held on 6th December 6pm. St Catherine's Church hall suggested as a venue. Food to be buffet/ everybody bring something or hotpot supper. Ron to check availability of hall and cost of catering.

5. Fundraising

A dinner theatre performance of one acts and taking them on tour.

A radio play in person ie scripts used as though performing on the radio, Under Milkwood was suggested, possibly in January. No decision on May play, possibly One Acts, or radio play.

6. Ideally all online RP accounts should have at least two people with access to them. The Rushen Players Twitter feed, set up in 2014, cannot be accessed as no one knows passwords. However the version of MailChimp being used to send out emails to all members using Rushen Players name is free version and requires phone verification. It is tied to Ron's phone so all bulk emails to go through him.

7. Adrienne has been asked to put together some entertainment with Rushen Players for Penny Crowe's 8th birthday party. She was a long-time member of the society and RP delighted to be able to help her celebrate milestone birthday.