



# *Rushen Players*



## Rushen Players Committee meeting 2.11.20

Present: Ged Power, Máire Stephens, Adrienne Sanderson, Nick Emery, Jack Verity, Ron Beswick, Susie Beswick

Apologies: Caroline Turner, Brian Matthews

### 1) One Acts

The One Act festival takes place at Erin Arts Centre between 3<sup>rd</sup> and 6<sup>th</sup> March. Closing date for entries is 11<sup>th</sup> December. As there will be no off island entries this year Rushen Players to enter 2 or more plays.

Three readings were held for The Droitwich Discovery and Late Entry. The Friday one was particularly poorly attended and it is probably a good idea to avoid Fridays in future for readings.

Susie Beswick decided that she was directing The Droitwich Discovery by Nick Warburton. She had already cast some parts and is confident that she will be able to cast the remaining ones. She is hoping that some new young members will join the cast and society.

Jack Verity is keen to stage Late Entry by David Tristram. Caroline Jones has expressed an interest in appearing in this with Jack, director is not yet arranged and will depend in part on the May play, possibly Adrienne Sanderson or Susie Beswick.

Readings of other possible one act plays will take place on Tuesday 24<sup>th</sup> and Thursday 26<sup>th</sup> November at Marashen Crescent, to be advertised on social media and in email to members. At present no confirmed plays for these readings, possibly Fates Thread which has a cast of 5, 1M and 4F. Suggestions welcome.

Plays to go on tour in the North of the island mid to late February .

### 2) November play: Death by Fatal Murder

Death by Fatal Murder is coming along nicely. Most rehearsals are now taking place in the auditorium at EAC. It was mentioned that sponsors are making up the difference in cost to the EAC between using stage and gallery to enable RP to do this. When/if the identity of the sponsors is known RP to provide them with front row seats and VIP treatment.

Adrienne and David have been working on the set which is looking wonderful.

Adrienne to design programme.

Posters have been sent out. It was felt that a push on publicity for the play was now needed, contact to be made with IOM newspapers, radio stations and the Theatre Podcast. Ged to attend rehearsal and take photographs.

A raffle to take place each evening, arranged by either Norman and Jane or Pat. **This needs to be confirmed with them.**



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Green room on the Saturday to be held at the Bay in Port Erin. Susie Beswick to ask if they will be able to provide chips and sandwiches at 10pm and if they cannot if they would be willing to allow us to source other food, possibly pizzas.

Tickets for Saturday are selling well but Thursday and Friday nights could do with pushing.

3) Social December 6<sup>th</sup>

After some discussion it was felt that the best place to hold the social would be Harry's bar at EAC. Ron will send out a survey to members to garner opinions on food options and ticket prices and to get an approximation of numbers. £5 seemed favoured in committee meeting. Tickets to be subsidised by RP. This should be a BYOB event. One of the food options on survey to be bought in pizzas and chips. It should be relatively simple to add to this with snack food.

4) Erin Art Centre anniversary play

The first play performed by Rushen players was *When We Were Married* by JB Priestly. John Bethel would like RP to reprise this play for EAC anniversary year. Adrienne is keen to direct this in May and will therefore probably not be available for the one acts. It has a decent sized cast and should be a good production. The Elephant Man was mentioned as another play to be considered by RP in the future.

5) Ron is setting up a data base of play copies that RP and members have available.

6) It would be a good idea to have a calendar of RP and island theatre events on the website. Ron to look into this as he has sole control of website.

7) The Rushen Players email address was set up as a free Mailchimp one. At present it is linked to Ron's phone number and therefore email communications to members to go through Ron.

8) MADF contacted Máire to request that we advertise part of Fairy in the Christmas panto to members. Post has gone on FB page. Email to be sent out.